

TIMELINE: MADT.203 SOUND I

updated: 09 01 08

Instructor: Daniel Dugas Office #: 517 email: daniel.dugas@acad.ca
Office Hours: By appointment after 5PM on Wednesdays

JAN 10	<p>AM: Syllabus The earplug test Audio basics Free software website My work</p> <p>PM: <u>assignment 1:</u> Create a physical instrument. Come back at 3:30 pm to show and explain your piece to the class - discussions</p>
JAN 17	<p>AM: Sign up for INTERNET ARCHIVES Sign up for OURMEDIA Sign up for SPINXPRESS Sign up for BLOGGER</p> <p>PM: Demo: Basic Audacity - Input, editing, trimming, output</p> <p>Reading: Luigi Russolo: The Art of Noises, Futurist Manifesto</p>
JAN 24	<p>AM: ONGOING PRESENTATION UBUWEBSOUND: Marlena B, Aaron B</p> <p>Reading discussion</p> <p>Lecture: History of sound: DADA, Varèse, Pierre Schaeffer, Ubu web sound Demo: Microtrack Demo: Types of Microphones Show: SoundTransit website Handout excerpts: Soundscape: Murray Schafer Show: Field recording: Wild Landscape Handout: How to build your own Binaural microphone Handout: How to build your own hydro microphone</p> <p>PM: <u>assignment 2:</u> Go out and record a sonic journey through various locations</p>
JAN 31	<p>AM: ONGOING PRESENTATION UBUWEBSOUND: Kevin D <u>Present assignment 2:</u> sonic journey</p> <p>PM: Demo: IXI, Argiophontes, Spears, Soundtrack <u>assignment 3:</u> Go to the databaseaudio website, choose a freeware and create a sound piece with it. You will show your piece on February 7 and give a demo to the class.</p> <p>Reading: Varèse: The Liberation of Sound, 1936</p>

FEB 7	<p>AM: ONGOING PRESENTATION UBUWEBSOUND: Patrick D Reading discussion</p> <p><u>Present assignment 3:</u> databaseaudio + demos</p> <p>SCREENING: Forbidden Planet, The Theremin, Moog</p> <p>PM: Lecture MIDI, what is it and what can you do with it</p>
FEB 14	<p>AM: ONGOING PRESENTATION UBUWEBSOUND: Larry D MAX MSP</p> <p>PM: MAX MSP</p> <p>SCREENING: Pierre Hébert and Bob Ostertag video + Rider sheet</p>
FEB 21	<p>FAMILY WEEK</p>
FEB 28	<p>AM: ONGOING PRESENTATION UBUWEBSOUND: Jeremy J Lecture: Deep Listening, Oblique Strategies Show: Microsound.org</p> <p><u>assignment 4:</u> Make a sound piece that is created with MIDI information only.</p> <p>PM: Individual Meetings</p>
MAR 6	<p>AM: Visit Cantos PM: Visit EMMEDIA</p> <p>Reading: Plunderphonics, or Audio Piracy as a Compositional Prerogative</p>
MAR 13	<p>AM: ONGOING PRESENTATION UBUWEBSOUND: Vector K, Brittany L Reading discussion <u>Present assignment 4:</u> MIDI</p> <p>PM: Lecture: Remix and Copyright Show: Plunderphonics, Good Copy Bad Copy, Targets, Creative Commons</p> <p><u>assignment 5:</u> Create a sound piece with a list of numbers</p>
MAR 20	<p>AM: ONGOING PRESENTATION UBUWEBSOUND: Jeffrey M, Tomas M <u>Present assignment 5:</u> list of numbers Lecture: Sound Effects Show: Funny Noises for the Connoisseur</p> <p>PM: Experimentation in creating sound effects.</p> <p><u>assignment 6:</u> In Jurassic Park the sound of the Dilophosaurus was made by combining a swan, a hawk, a howler monkey, and a rattlesnake together. In this assignment you will create 3 dinosaur sounds made up of a blend of various sounds.</p> <p>Reading: Kim Cascone 'The Aesthetics of Failure'</p>

MAR 27	AM: ONGOING PRESENTATION UBUWEBSOUND: Maegen N, Jordan P Visiting Artist - TBA Reading discussion Lecture: Laptop music PM: Individual work time
APR 3	AM: ONGOING PRESENTATION UBUWEBSOUND: Jacob S, Darren S Present assignment 6: dinosaur sounds PM: Lecture: Distribution - Internet and CD Baby model <u>assignment 7:</u> Create a sound piece that deals with the idea of melody
APR 10	AM: ONGOING PRESENTATION UBUWEBSOUND: Jennifer V, Tiffany W PM: Individual work time
APR 17	AM: Quiz PM:
APR 24	AM: Present assignment 7: Melody