

TIMELINE:

updated: 09 01 08

MADT 101 - Exploring Digital Environments

Instructor: Daniel Dugas Office #: 517 email: daniel.dugas@acad.ca

Office Hours: By appointment after 5PM on Wednesdays

Jan 9	ROOM 518 / AM INTRO, GUIDELINE, NETWORK, FREeware WEBSITE <u>PROJECT #1 WEB - 15% Due date: January 30, 2008</u>
	LAB / 431 / PM DREAMWEAVER / FIREWORKS: HTML, CSS, Animated Gifs Reading: Lee Manovich - Principles of New Media 1 http://www.mediamatic.net/article-5971-en.html
Jan 16	ROOM 518 / AM Reading discussion THE WEB OF THINGS • Eliza • Pornolize • Arse Feck • YOUNG-HAE CHANG HEAVY INDUSTRIES PRESENTS • DMS 26713
	LAB / 431 / PM FLASH Reading: Lee Manovich - Principles of New Media 2 http://www.mediamatic.net/article-5972-en.html
January 23	ROOM 518 / AM
	LAB / 431 / PM Working on web project
January 30	<u>WEB PROJECT DUE TODAY!</u> ROOM 595 / AM CAMERA / LIGHT / PREPRODUCTION WORKSHOP <u>PROJECT #2 VIDEO - 25% Due Date: February 27, 2008</u>
	PM: Look at WEB projects + GO OUT AND SHOOT
February 6	ROOM 595 / AM Survey of video art
	LAB / 431 / PM PREMIERE
February 13	ROOM 518 / AM Storyboarding, Scriptwriting
	LAB / 431 / PM Video editing

REMINDER: MID TERM PROJECT DUE FEBRUARY 27 - THE CLASS AFTER FAMILY WEEK

February 20	FAMILY WEEK - NO CLASS
February 27	MID TERM PROJECT DUE TODAY ROOM 595 / AM CRITIQUE
	PM: MID TERMS MEETINGS
March 5	ROOM 595 / ALL DAY DRAWBOTS!
March 12	ROOM 518 / AM PM: <u>PROJECT #3</u> <u>AUDIO / REMIX - 25% Due Date: April 23, 2007</u>
	Lecture Audio <ul style="list-style-type: none"> • The earplug test • What is audio? What is a remix? What is sound and what is noise? • Remixing Issues • Creative Commons • CD: Electronic Music Survey • DVD: Creative Commons • DVD Bad Copy Good Copy • Tech: Recording with Microtrack, Minidisk, Microphones + Collecting sounds • WEB: Ourmedia, Sound Transit, Quiet American, OPSOUND
	PM: GO OUT AND CARRY OUT FIELD RECORDINGS
March 19	AM CANTOS and EMMEDIA
	LAB / 431 / PM Audio editing: Audacity
March 26	ROOM 595 / AM Visiting artist: TBA
	LAB / 431 / PM Audio editing: Cubase
April 2	AM TBA
	PM TBA
April 9	ROOM 518 / AM QUIZ - 15%
	LAB / 431 / PM Audio Editing
April 16	OPEN LAB
April 23	AUDIO PROJECT DUE ROOM 595 / ALL DAY