

TIMELINE:

updated: 12 01 08

MADT 315 - 415 A/V for Performance & Installation

Instructor: Daniel Dugas

Office #: 517 email: daniel.dugas@acad.ca

Office Hours: By appointment after 5PM on Monday

JAN 7	AM: Syllabus Reading assignment: Baz Kershaw: Radical Performance
JAN 14	AM: Reading discussion Website: teaching and Freeware Note: workshop of David McCullum on Tuesday and Wednesday Sign up for INTERNET ARCHIVES Sign up for OURMEDIA Sign up for SPINXPRESS Sign up for BLOGGER PM: MAX overview Project 1: MAX - 10% Reading assignment: Oliver Grau: Virtual Art, From Illusion to Immersion
JAN 21	AM: Reading Discussion Look at assignment 1 Screen: Hébert + Ostertag + Rider sheet Reading assignment: Valerie LeBlanc: Intervention / Breaking loops, escaping into the streets PM: MSP overview Project 2: MSP - 10%
JAN 28	AM: Reading Discussion Screen MPB photo clips Look at Project 2 Reading assignment: Todd Winkler: Audience Participation and Response in Movement-Sensing Installations 2000 PM: JITTER overview Project 2: JITTER - 10%
FEB 4	AM: Reading Discussion Look at Project 3 PM: SENSORS
FEB 11	EMMAX GROUP PROJECT - 10% Give out Project 4: Project audio or video for performance -a live gig - 20%
FEB 18	FAMILY WEEK-NO CLASS

FEB 25	AM: Remix and Copyright issues PM: Individual Meetings Reading assignment: Kim Cascone: Laptop Music counterfeiting aura in the age of infinite reproduction Screen: Good copy Bad Copy
MAR 3	AM: Reading Discussion PM: Individual Meetings
MAR 10	TBA
MAR 17	AM: CRITIQUE: PROJECT 4 Give out Project 5: Project audio or video for Installation - 20% PM: Individual meetings
MAR 24	NO CLASS
MAR 31	TBA
APR 7	TBA
APR 14	AM: Quiz - 10% PM: Individual work time
APR 21	CRITIQUE

Attendance - Participation - 10%